

Mittwoch, 11. Dezember 2024, 18.15 Uhr, Universität HG 114

Prof. Dr. Marco Serino, Università degli studi di Torino

The A.G.A.T.H.O.C.L.E.S. Project: Developing an Archaeology of Artisanal Gestures in the Study of South Italian Red-figure Vase-painting Production

This talk aims to present the main results coming from the A.G.A.T.H.O.C.L.E.S. project, a Marie Skłodowska-Curie funded research (October 2021- September 2024) focused on the study of the production technology, the formative models, and the organizational networks of the ancient red-figure pottery workshops of Magna Graecia and Sicily. Adopting a highly interdisciplinary approach (RTI and computational imaging, experimental archaeology, archaeometric analyses, Social Network Analysis), it aimed to reconstruct the sequence of ancient artisanal gestures, their social and collaborative network, as well as the ‘movements’ and migrations of some figurative traditions active between the end of the 5th and the first half of the 4th century B.C. in Sicily (Himera, and the area of Syracuse) and along the Tyrrhenian coast (primarily, Lipari and Campania).

